

Gateway To Japan Kodansha Guide

Gateway to JapanKodansha's Dictionary of Basic Japanese IdiomsKodansha Encyclopedia of JapanOn Familiar TermsReincarnation and Misfortune in Old & Modern Japan: An Investigation of Traditional Beliefs and Modern Thought – Including the Hatsushiba TranscriptsGuidebook to JapanAn Introduction to Japanese SocietyJapanEthnomusicologyFocus On: 100 Most Popular Fantasy Anime and MangaThe Kakure Kirishitan of JapanAnime and MangaStateJapan ReportThe Japanese Mission to Europe, 1582-1590Traditional Japanese Arts and CultureDiversity in Japanese Culture and LanguageJapanese History & Culture from Ancient to Modern TimesJapanese LandscapesJapanese Information in Science, Technology and Commerce June Kinoshita Jeffrey G. Garrison Donald Keene Alan Greenhalgh Amy Chavez Yoshio Sugimoto Malcolm Trevor Jennifer Post Wikipedia contributors Stephen R. Turnbull Michael Cooper Stephen Addiss John C. Maher John W. Dower Cotton Mather D. M nch

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kodanshas dictionary of basic japanese idioms is a kodansha international publication

this book examines the history of reincarnation in japan and shows how the idea has developed over time it looks at exactly what reincarnation is and where it originated the book also examines reincarnation and tradition reincarnation and psychology and analyses reincarnation in the context of religion it offers some curious tales from japanese history which offer detailed explanations of real incidents of rebirth the book also looks at the japanese media and the occult in the modern age western views of reincarnation and eastern buddhist and shinto views are also investigated the book s purpose is to both inform serious students of japanese history japanese religions and reincarnation and the wider public who have an abiding interest in all things asian and in particular the customs and traditions of japan

guidebook to japan what the other guidebooks won't tell you offers a candid glimpse into japanese society rarely found in books or media based on over a decade of experience living in japan chavez guides you through the complex culture through essays cultural tips called sword tips and useful japanese phrases called sparring japanese to make learning about japan as fun as possible over one hundred essays from the japan times matched with two hundred links to japan related websites from the educational to the bizarre this book is a vast resource of information chavez tells you how to get to a naked festival how to avoid the japanese mafia and how to order spaghetti hold the seaweed learn the secrets of japan in an entire chapter called what the japanese don't want you to know you'll also find a special section on teaching in japan what jobs are available how to get them and how much money you'll make in short all the things you need to know told by someone who has done it herself

this is a provocative insightful and comprehensive examination of contemporary japanese society copyright libri gmbh all rights reserved

this controversial study examines japan's economic nationalism which forms the basis of central government policy i.e. the system in which business and politics are inseparable and which impacts on japan's relations with the world

ethnomusicology a research and information guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology the book is divided into two parts part one is organised by resource type in categories of greatest concern to students and scholars this includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives it also offers annotated entries on the basic literature of ethnomusicological history and research part two provides a list of current publications in the field that are widely used by ethnomusicologists multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

first major study in english of the japanese hidden christians the kakure kirishitan who chose to remain separate from the catholic church when religious toleration was granted in 1873 and the development of the faith and rituals from the 16th century to the present day

following the pioneering work of francis xavier in establishing christianity in japan his successor alessandro valignano decided to send a legation to europe representing the three christian daimyo of kyushu southern japan it consisted of two christian samurai boys who were chosen as legates together with two teenage companions the group set sail from nagasaki in february 1582 and were to be away for eight years the purpose of the mission was twofold it would give europeans the chance of seeing japanese people at first hand and appreciating their culture thereby publicising the work of the catholic church in japan and so it was hoped increase much needed financial support and secondly on their return to japan the envoys would give eyewitness reports of the splendours of renaissance europe thus moderating japanese notions about the outside world and foreign barbarians the boys travelled through portugal spain and italy and were feted wherever they went in venice the

authorities even postponed the annual festival in honour of st mark the city s patron so that the japanese might view the spectacle more importantly the boys met philip ii of spain several times as well as pope gregory xiii and his successor sixtus v this is the first book length study in english of the mission and provides important new insights into the work of the jesuits in japan and the nature of the legation s impact on late sixteenth century european perceptions of japan

this admirable and necessary volume allows the original writers to speak to us directly though all this is carefully documented we are at the same time spared any layers of scholarly interpretation rather the richness of the original reaches us complete donald richie japan times may 14 2006 japanese artists musicians actors and authors have written much over the centuries about the creation meaning and appreciation of various arts most of these works however are scattered among countless hard to find sources or make only a fleeting appearance in books devoted to other subjects compiled in this volume is a wealth of original material on japanese arts and culture from the prehistoric era to the meiji restoration 1867 these carefully selected sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in japanese culture the book is a treasure trove of material on the visual and literary arts but it contains as well primary texts on topics not easily classified in western categories such as the martial and culinary arts the art of tea and flower arranging more than 60 color and black and white illustrations enrich the collection and provide further insights into japanese artistic and cultural values

this is the first in depth study of the other japan the diverse and complex culture that belies the conventional portrayal of japan as a homogenous entity moving fascinating and surprising this book sets out the largely untold story of the cultural ethnic and linguistic diversity found in japan today where members of marginal societal groups are ignored by the mainstream on the grounds of physical ethnic religious or other differences among them are the ainu koreans buraku women returnees and the deaf for all of whom this work serves as a forum to give eloquent voice to their history and present situation this unique study describes the existing plurality in japan in order to start balancing the perspectives which currently exist in the non japanese literature about japan to challenge the myth of japanese uniqueness by focusing on very common experiences that japanese people share with peoples in other parts of the world and above all to counteract the common tendency to see complexity as a threat by illustrating the value to society as a whole of diversity and cultural plurality

from the busy streets of tokyo to the secluded shores of kyushu from the volcanoes of hokkaido to the temples of kyoto the treasured landscapes of japan are brought to life in this concise visual guide drawing upon years of observation cotton mather p p karan and shigeru iijima explore the complex interaction of culture time and space in the evolution of landscapes in japan the authors begin with a discussion of the landscape s general characteristics including paucity of idle land scarcity of level land and its meticulous organization and immaculate nature they then apply those characteristics to such favorite subjects as home

gardens sculpted plants and flower arrangements but also to more mundane matters such as roadside shoulders utility lines and walled urban areas this unique blending of physical and social sciences with humanities perspectives offers a unified analysis of the japanese landscape

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